



Eastlawn Records presents... the RJ Spangler Band Tribute to Louis Jordan 45 rpm & CD

April 3, 2021

This hep new platter tips its cap to the man that matters – Louis Jordan, father of R&B, a true pioneer of American popular song and the influence to the influential. Here live on wax is the R.J. Spangler Band's takes on Mr. Jordan's groundbreaking 1949 hit "Saturday Night Fish Fry" coupled with a smoldering version of Jordan's "Knock Me A Kiss," rendered fully reet with an intense sax and guitar breakdown. Mop! The R.J. Spangler Band's got so much class, they've got class they never even used yet – so look out sisters and beware brothers for the band's forthcoming full-length Louis Jordan tribute album. Is you is or is you ain't going to pick up on what they are putting down?

– Stephen Koch, author of "Louis Jordan: Son of Arkansas, Father of R&B"

RJ, Tbone, James O'Donnell have been into the music of Louis Jordan since the 1980's, his music always a part of their performances.

Saxophonist/vocalist/songwriter and bandleader Louis Jordan (July 8, 1908 – February 4, 1975). Jordan was a pioneering American musical artist who was very successful from the late 1930s to the early 1950s. Known as "The King of the Jukebox," he was highly popular with both black and white audiences in the later years of the swing era. Jordan was one of the most successful African-American musicians of the 20th century, ranking fifth in the list of the most successful black recording artists according to Joel Whitburn's analysis of Billboard Magazine's R&B chart.

The RJ Spangler Band: Dan Devins, vocals; Keith Kaminski, tenor sax; Goode Wyche III, baritone & alto saxes; James O'Donnell trumpet/background vocals; Tbone Paxton, trombone/vocals; Matt LoRusso, guitar; Jeff Cuny, string bass; RJ Spangler, drums/background vocals

RJ Spangler April, 2021

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